

SCHOOL OFFICIALS SUPPORT CHARGES AGAINST HISTORIES

Director Stuart Agrees With
Huidekoper They Give False
Impression.

FAIL TO POINT OUT MISTAKES

Seventh and Eighth Grade Chil-
dren Get Wrong Idea From
Books, They Say.

"Histories used as text books in Washington public schools, like those now used in most schools, convey the idea that the United States can go out and lick anything in the world."

This is the terse comment of A. T. Stuart, director of intermediate instruction in the schools, and former superintendent of the schools here, Mr. Stuart's judgment includes the seventh and eighth grades where most of the American history is now taught. High school pupils get no American history at all except in special courses.

Wide interest was aroused in school circles by the charge of Frederick Louis Huidekoper, who yesterday told the Senate Military Committee that the teaching of American history, as far as it relates to the record of the United States in wars, is "one-sided, inaccurate and partial." E. L. Thurston, superintendent of schools, is out of the city, but other school officials said they concurred with Mr. Huidekoper's opinion, and said the fault exists in the history taught here.

Cites Striking Sentence.

Mr. Stuart pointed to a sentence in the closing pages of Montgomery's "American History," the text book used in the seventh grades here. This paragraph states:

"Here every advantage is open. Education is absolutely free. Millions of acres of Western lands are still open to settlement. Here, and here only, among the leading civilized nations, no colossal standing army eats up the daily earnings of the people."

"This hits the keynote of most of our text books on the matter of preparedness," said Mr. Stuart. "They breathe the same spirit that inheres in the American people, the idea that we never have been beaten in any war and never can be."

"It should be remembered that, in recent history text books, the aim has been to condense the long accounts of wars and to place more emphasis on the economic side of history. They paint pictures of our great development, and point to our wide opportunities."

"I am in sympathy, to some extent, with efforts to minimize the attention given to wars, but I believe what is said about them should convey the exact facts, and show when we were unprepared and failed on account of it, as well as when we were victorious."

Another Wrong Impression.

In Mace's "School History of the United States," the text book used in the eighth grades, Mr. Stuart pointed out, the entire military preparation for the Spanish-American war is described in a few sentences. These give the impression that preparation for war is only a matter of having Congress vote the funds and ask volunteers. The preparations for the war are thus described:

"After a few weeks, Congress voted \$50,000,000 for military purposes, declared that the Cubans ought to be free, and authorized the President to employ the army and navy, if necessary, to force Spain out of Cuba."

A little farther on it is stated:

"Congress immediately voted to borrow \$200,000,000 and to raise further money by means of a stamp tax. Two hundred and fifty thousand volunteers were called for, but many times that number offered their services. The forts along the Atlantic were strengthened and protected by mines."

Treatment of the "preparations for other wars are in similar breezy fashion, generally in a paragraph which states how easy it was to get volunteers, and stating how rich money Congress voted to carry on the war.

There is no mention Mr. Stuart said, of the lives needlessly lost because of

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7-YEAR-OLD IS HIT AT MINSTREL SHOW

More Than \$500 Collected at Entertainment Given by Young Hebrew Women.

Seven-year-old Beatrice Greenberg made a decided hit singing "A Little Bit of Heaven" at the annual minstrel show of the Young Women's Hebrew Association in old Masonic Temple last night. More than \$500 was collected for the benefit of the association.

Miss Pearl Schwarz was head of the committee in charge. Other members were the Misses Bessie Ginzberg, Bessie Katz, Mollie Lageroy, Dora Aronson, Mary Ous, Pearl Kestel, Celia Kerstein, Rose Hornstein, and Sadie Herman. Mrs. L. Kramer, Mrs. M. H. Lodek, Miss Annie Hornstein, Miss Esther Solomon, and Miss Frances Kerner.

Miss Selma Steiner acted as inter-locutor, and the Misses Theresa Sperling, Felle Tarshes, Esther Solomon and Jennie Wenger were "band muses."

The program opened with a chorus which included Miss Bessie Ginzberg, Miss Rose Kravoff, Miss Rose Brodsky, Miss Leah Goldsmith, Miss Belle Tarshes, Miss Bessie Katz, and Miss Sadie Herman. The remainder of the program included "When I Leave the World Behind," Miss Theresa Sperling, "Midnight Melodrama," Miss Belle Tarshes, "The White House Bell," the last named composed by Harry Leibleman, "This is the end, introduced by Miss Sperling, "When You're Away," Miss Selma Steiner, "A Little Bit of Heaven," Little Beatrice Greenberg, "I'm Simply Crazy About You," the Juniors, "I Didn't Think You'd Care," Esther Solomon, "Mother," Celia Kerstein, "That's the Way," Felle Tarshes, "That's the Way," Rose Tarshes, "I Love You," Miss Sherman, and encores.

Encores included the Misses Lillian Friedman, Goldie Livingston, Yetta Gursman, Fannie Taischoff, Emily Beach, Rose Rubin, Simon Clayman, Molly Allyn, Rose Tabachnick, Ada Weizer, Fanny Sollowitz, and Ray Becker. L. M. Hurdle directed the minstrels.

lack of preparation, nor of how near we came to defeat on many occasions. The story of the United States army is painted in glowing colors, with little reference to actual facts in military engagements.

Silent On 1812 Mistakes.

Other school officials, who did not wish their names used because they spoke merely from memory, commented on the lack of histories giving any adequate idea of our mistakes in the war of 1812, of the ease with which the British marched on, and, one pointed to facts concerning the preparation of the Tories during the Revolution and the handover of England in that war because of disputes at the time, as facts which are never mentioned in school histories.

Noting the impression ever given, said one official, "that this country did not win every war against military tactics, and when our army mentioned it is pointed to with pride because of its small numbers as compared with European armies."

Such a comparison occurs in the history used in the seventh grade. A foot note summarizes the forces of the armies of European nations (the figures being totally inaccurate now), and then states:

In February, 1801, Congress passed an act permitting the standing army of the United States to be increased to 10,000 men.

In the eighth grade history the "United States" record in military as well as in civil pursuits is summed up in this glowing fashion in an italicized paragraph at the end of the book:

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THINKS ALL GIRLS SHOULD BE TOMBOYS

Etta Pillard, Acrobatic Dancer,
Says That Is Kind of Preparedness She Urges.

One form of preparedness that has not been touched upon in the discussions at the Capitol, but which at least one young woman of active mentality believes should be discussed is that which relates to preparing girls to earn their living. And the method this particular woman advocates is to permit a girl to be a tomboy if she wants to.

Etta Pillard is the young woman, and she combines mental activity with activity of the toes in making a very good living for herself as the leading feature of "The Social Mads" company at the Gayety Theatre this week. She believes her ability to do all sorts of dancing is due entirely to the fact that she was a tomboy. And that Miss Pillard's dancing is of a rather distinctive sort is proven by the fact that she has put in several terms at musical comedy, and is being sought by musical comedy producers now who want a real acrobatic dancer.

People who have seen her dance are astonished to find that she does not move as well standing on her head or skimming along on her shoulder blades or standing on her hands as she does on her feet, and when it is remembered that she has danced with success the same sort of interlarded things that have made Gertrude Hoffman and Anna Pavlova famous, it will be understood that she dances any way she happens to like, when she comes on the stage.

"Being a tomboy when I was a child is what enabled me to do what I am doing now," Miss Pillard declares. "I think educators ought to take this thing up. Let a girl be free and active while she is a child, and even if she doesn't become an acrobatic dancer she will get such robust health by the exercise she takes that she will be a mighty good sort of a specimen to her around. That is preparedness carried

out in a practical sense. When I was a child I used to run to school, turn the cart wheels, playing leap frog over hydrants, vaulting fences, etc. Unladylike? Perhaps it was. But I was a child, and I had the feeling of freedom of a child, and used to run and whoop and jump like a human child is supposed to do.

"I kept myself in trim, used to do all sorts of dances. And then in 1901 I lived in Buffalo, and we had the Pan-American Exposition there, you know. I went into the ballet with the Kralffy spectacle produced at the exposition. And I took my mother and my sister into the ballet with me. I've been keeping it up ever since, and now I'm working forty weeks every season. I worked forty-five last season. It paid me. And it seems to me it will pay other girls. Let them be tomboys—it's real preparedness of health and vitality, whether they become dancers or not."

Postal Service Employees Organizing a Rifle Club

A rifle club is being organized among the employees of the postal service in Washington. It is expected that this club will have the largest membership of any of those organizations among the various branches of the Government service, as there are approximately 2,500 postal employees in the Capital.

The work of organization is in the hands of William I. Denning, chief clerk of the Postoffice Department, a shooting gallery will be provided in the basement of the new City Postoffice for indoor work, and during the summer months the club will use the Marine Corps range at Winthrop, Md.

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Dresses of taffeta, new style skirt with deep pointed pockets and smocking in front, embroidered in silver, silver pendant, new cape collar. Crepe meteor models with deep tucked skirt, Georgette crepe sleeves, draped corsage girdle.

Many of the new models show a touch of hand embroidery, some with silver and gold threads worked into the embroidery; and the majority have Georgette crepe sleeves.

Colors are new Rose, Pearl gray, "Soldat" blue, "Joffre" blue, African brown, and black. A great many are in one color, trimmed with touches of contrasting color, giving a very smart and beautiful effect. All sizes.

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